Master of Music in Music Education

Summer Program

Student Handbook

2016
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MUSIC EDUCATION FACULTY

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PROGRAM OVERVIEW

The Master of Music in Music Education degree program is designed for the professional music educator. The primary goal of the program is to provide comprehensive professional development for the music teacher. This goal is achieved through the following domains of learning and engagement. The student will:

a. Engage in a series of seminars that are grounded in foundational disciplinary scholarship and informed by research literature in music education and related disciplines.
b. Participate in workshops that expand skill in music and music pedagogy.
c. Hone teaching skills and advance ability to reflect on and critique instruction.
d. Develop research and writing skills.
e. Learn to connect scholarly areas of music with teaching practice through study in such domains as musicology, ethnomusicology, and jazz.
f. Identify an area of scholarly interest and develop a capstone project to be presented at the conclusion of the degree program.

CURRICULUM OUTLINE

The coursework, which can be completed in three summers, comprises 12 credits in music education; 6 credits of other studies in music (music theory, musicology, ethnomusicology, composition or jazz studies); 10 credits of workshops or other electives; and 2-3 credits toward completion of presentation or thesis.

Core courses (music education and other studies in music) meet twice per week for 4 hours each (9:00-1:00 p.m.) over all five weeks. Workshops meet from 2:00 - 7:30 p.m. on Monday through Thursday, with an earlier schedule on Friday. A typical summer workload includes a Monday/Wednesday core class, a Tuesday/Thursday core class, and two workshops.

The University of Michigan will accept up to six credits of transfer credit at the graduate level from other institutions.

A. Core Music Education (12 credits)

MUSED 500 Research Design in Music Education (3 credits)
Study of the music education research literature with an emphasis on framing research problems and evaluating research studies from a wide range or research traditions.

MUSED 501 The Psychology of Music Teaching and Learning (3 credits)
Study of the psychological foundations of music teaching and learning, including perception, motivation, creative and critical thinking, and musical development.

MUSED 502 History and Philosophy of Music Education (3 credits)
Critical analysis of the history and philosophy of music education in North America.

MUSED 503 Music Curriculum and Assessment (3 credits)
Concentrates on the issues involved in developing appropriate music curricula and assessment methods for students in grades K-12.

*Note:* Core music education courses require APA (American Psychological Association) style for all written work.

**B. Other Studies in Music (6 credits)**

MUSED 407 *Music Theory Review* (1 credit; *this credit does not count toward the 6 credits needed in this category*). Review of music theory fundamentals.

*(If a student completed an upper-level theory course as part of an undergraduate degree in Music at the University of Michigan within four years of beginning the MM Summer degree program, the student is not required to complete the Theory Review course.)*

Music Theory, Music History, Ethnomusicology, Jazz Studies, or Composition (6 credits)
Students choose courses in these areas to total six credits.

**C. Electives (10 credits)**

**D. Presentation or Thesis (2-3 credits)**

This capstone requirement consists of two different course numbers: MUSED 509, *Special Topics and Readings*, 1 cr.; and MUSED 516, Presentation (1 cr.) or Thesis (2 cr.).

**Presentation or Thesis**

The capstone requirement for the Master of Music in Music Education degree is in the form of a Presentation or Thesis.

For students who choose the Presentation option, the goal for completion is the end of the final Summer term in residence. For students who choose the Thesis option, the goal for completion is the end of the academic year following the final Summer term in residence.

MUSED 509, *Special Topics and Readings*, 1 cr.
During the first Summer term, the student registers for MUSED 509 with a Music Education faculty Advisor assigned to the student. MUSED 509 will be completed between the end of the first Summer term and May 31 prior to the student’s second Summer term in residence. In MUSED 509, the student works with his/her Advisor to develop ideas toward a proposal for a Presentation or Thesis. The student will receive a syllabus outlining goals, expectations, and guidelines for the completion of MUSED 509. The student will receive a grade by May 31 prior to the student’s second Summer term in residence.

MUSED 516, *Presentation* (1 cr.) or *Thesis* (2 cr.)
In the second Summer of residence, the student registers for MUSED 516. A student may consult with the Summer MM Coordinator to discuss a change of Advisor from MUSED 509 to MUSED 516.

The MUSED 516 Advisor will assist the student in choosing faculty members to join the Presentation or Thesis Committee, which will be formed by the end of the second Summer term in residence. The proposal will be defended before or during the third Summer term in residence.

**Presentation, MUSED 516 (1-2 credits)**

*Procedure and Format*

1. The student prepares presentations in three different areas of scholarship that align with the following categories:
   
   (1) history *or* philosophy  
   (2) psychology *or* sociology  
   (3) curriculum and assessment

2. The student works with the Advisor to develop proposals for the three areas of scholarship and to obtain approval by all Committee members.

3. Presentation Proposal:

   A. Provide 1-2 paragraphs orientating the Committee to the overall purpose of the Presentation. This will include a brief introduction to the three areas of study and how they may be interrelated.

   B. Each area of study is presented using the following subtitles:
      
      a. Overview: 1-2 pages of background about the topic, to include a rationale  
      b. Outline: describe how you will develop the topic within the time allotted (20 minutes)  
      c. References: provide 5-10 sources related to the topic

   Use APA style. The proposal will progress through three stages—draft, revised, and final—as specified below.

4. The Advisor will assist the student in forming the three-person Presentation committee, which will include the chair, an additional committee member from the Music Education department, and either a faculty member from outside of the Department of Music Education or a third faculty member from the Music Education department (*Note: This is different from the composition of the thesis committee*). When the Advisor and student deem that all three Presentation areas have been sufficiently developed, the student will circulate the proposal to all Committee members.
5. The Committee will provide feedback to the student within two weeks of receiving the proposal. The Advisor will assist the student in completing proposal revisions recommended by Committee members.

6. After the Advisor approves the revised proposal, the student will send it to the entire Committee for final approval. Additional revisions may be necessary at that time.

7. After all Committee members approve the final proposal, the student schedules the oral Presentation at least four weeks out from the date of approval.

8. During the four weeks leading up to the Presentation, the Advisor will assist the student in preparing for the oral defense.

9. All Presentation meetings must be held on campus. They must be scheduled during the regular fall or winter term (September 1 – May 31). If there are extenuating circumstances (e.g. travel expenses, disability) and a student is unable to come to campus during the regular fall or winter terms, he or she may petition to schedule the meeting outside of that timeframe. The student is required to complete a petition form and submit it to the Director of Graduate Studies prior to the proposed defense date. The Director of Graduate Studies must approve the petition before the student is permitted to schedule the defense.

10. The student must submit Presentation materials (approved proposal, draft of presentation slides, and other related materials, where appropriate) to the chair at least one calendar week in advance of the Presentation meeting.

11. The student must provide a print copy of the approved proposal and an outline of each presentation at the meeting. Students must make use of appropriate media to support their presentation. The student should prepare approximately 20 minutes for each of the three Presentation areas. There will be 10 minutes of question and answer at the end of each presentation. Use APA style.

12. At the completion of the Presentation, students will leave the room and a decision regarding passing/failing of Presentation will be made. A majority vote of pass will constitute a pass. The Advisor will provide feedback and inform the student about the results within 72 hours of the Presentation meeting. Students may have one opportunity to repeat the Presentation.

13. If a student wishes to change the membership of the Presentation Committee, the student will fill out a “Change of Committee Membership” form and submit it to the Director of Graduate Studies. The Director of Graduate Studies will discuss the proposed change with the Advisor and respond to the student. If the Director of Graduate Studies is serving as Advisor, the Chair of the Department will process the request. If the change of Committee membership involves the Advisor, it is at the discretion of the Director of Graduate Studies to process the
request; if the change involves the Director of Graduate Studies, it is at the
discretion of the Chair of the Department to process the request.

PRESENTATION CRITERIA (pass/fail)

A. Content of Presentation (60%)
   Focus of inquiry
   Accuracy of content
   Depth of scholarship and inquiry
   Comprehensiveness and relevance of References
   Originality of thought

B. Oral Presentation skills (25%)
   Organization of material
   Clarity of ideas
   Delivery
   Response to questions from Committee

C. Handout and Media (15%)
   Accuracy
   Clarity of Organization
   Format/APA Style

Thesis

The thesis provides the opportunity for the student to conduct original research on a topic of
his/her choosing under the guidance of a faculty mentor. It includes a proposal meeting at the
beginning of the project and a final defense of the research report at the end of the study.

I. Format

The thesis provides the opportunity for the student to conduct original research on a topic of
his/her choosing under the guidance of a faculty mentor. It includes a proposal meeting at the
beginning of the project and a final defense of the research report at the end of the study.

Proposal

The thesis proposal should provide the reader with the context for the author’s research interest
as well as convince the reader that the author’s intentions are fully achievable. The proposal
should include the following sections, which constitute Chapters 1-3 of the thesis document:

Abstract. Include an abstract of not more than 350 words.

I. Introduction. This chapter should (1) include a statement of the problem that author wishes to
investigate and the context in which this problem has emerged in the author’s thinking; (2) make
a clear case for the need for this study and how it relates to music teaching and learning; (3) indicate clearly what falls within the scope of this study and what does not and (4) define any terms pertinent to the study which may not be in general usage.

II. Review of Literature. This chapter should (1) contain a review and analysis of all relevant research that impacts on this study; (2) make a case for the ways in which previous studies did or did not answer the questions they raised, and show how your study is similar to or different from previous work; and (3) be extensive enough to educate the reader thoroughly on the topic, and current enough to give an up-to-date view of the field.

III. Method. This chapter should (1) describe the method or design of the study, specifying precisely and in detail the procedures to be followed; (2) describe the sources of data, data-gathering methods or instruments, and how these were determined and (3) convince the reader that you have thought through each detail. The chapter should also describe how the data will be presented and analyzed, including precedents from previous studies where these methods were used; and, describe any figures, tables, or other means of data portrayal that might be used.

The above chapters constitute the thesis proposal. The final thesis document should include Chapters One, Two and Three as for the proposal as well as detailed analysis, findings, conclusions, and recommendations. The chair will assist the student in developing an organizing scheme for the presentation of the final chapters.

II. Procedure

1. In MUSED 509, the student will work with the Advisor to create a thesis proposal (in APA Style, or Chicago/Turabian if appropriate).

2. The student will register for MUSED 516 in the second Summer term of residence. The student’s Advisor will assist the student in forming the three-person thesis committee to include the chair, an additional committee member from the Music Education faculty, and a faculty member from outside of the Department of Music Education (Note: This is different from the composition of the presentation committee).

3. All Committee members must receive the proposal two weeks in advance of the thesis proposal meeting. The thesis proposal meeting will be scheduled into a two-hour block. This meeting may be completed via teleconference.

4. At the completion of the defense, the student will leave the room and a decision regarding the approval of the thesis proposal will be made. Each member will sign the Thesis Proposal Defense form. The Advisor will inform the student about the outcome within 72 hours of the proposal meeting. The Advisor will compile a list of revisions required of the student and circulate to the student and to the Committee members.

5. All thesis students who are working with Human Subjects are required to submit an application to the University of Michigan Institutional Review Board after the proposal meeting and before data collection.
6. In consultation with the thesis Advisor, the student will conduct the study and prepare the final research report.

7. All Committee members must receive the final thesis document at least ten days in advance of the final thesis defense. Students should inquire as to whether faculty wish to receive a hard copy of the document. The final thesis defense will be scheduled into a two-hour block.

9. At the completion of the defense, the student will leave the room and a decision regarding the outcome of the examination will be made. A majority vote of pass will constitute a pass. The Advisor will coordinate all revisions required by the Committee members. All committee members will be asked to sign off on the thesis form before it is finalized. The Advisor will provide feedback and inform the student about the results within 72 hours of the defense meeting. The Thesis Defense form will be submitted to the Director of Graduate Studies after all revisions are completed. The Director of Graduate Studies will sign the form and submit to the Registrar within 72 hours of receiving the form. The grade for the thesis will then be submitted and the student will be advanced for graduation. In the event the student fails the defense, the student may have one opportunity to re-defend the thesis.

10. Proposal and final thesis meetings must be scheduled during the regular fall or winter term (September 1 – May 31). If there are extenuating circumstances (e.g. travel expenses, disability) and a student is unable to come to campus during the regular fall or winter terms, he or she may petition to schedule the meeting outside of this timeframe. The student is required to complete a petition form and submit it to the Director of Graduate Studies prior to the proposed alternative defense date. The Director of Graduate Studies must approve the petition before the student is permitted to schedule the defense.

11. The student will deposit a copy of the final version of the thesis in the University of Michigan’s digital repository, Deep Blue. To initiate the deposit, email deepblue@umich.edu

12. If a student wishes to change the membership of the Thesis Committee, the student will fill out a “Change of Committee Membership” form and submit it to the Director of Graduate Studies. The Director of Graduate Studies will discuss the proposed change with the Advisor and respond to the student. If the Director of Graduate Studies is serving as Advisor, the Chair of the Department will process the request. If the change of Committee membership involves the Advisor, it is at the discretion of the Director of Graduate Studies to process the request; if the change involves the Director of Graduate Studies, it is at the discretion of the Chair of the Department to process the request.
**ADVISING CHECKLIST**

Name: ____________________________  Semester of Admission: ________

A. **Core Music Education (12 credits)**

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B. **Other Studies in Music (6 credits)**

- MUSED 407 Theory Review ______
- Music Theory/Music History/Ethnomusicology/Jazz Studies/Composition ______
- Music Theory/Music History/Ethnomusicology/Jazz Studies/Composition ______

C. **Electives (10 credits)**

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D. **Presentation or Thesis**

- MUSED 509 (1 cr.)  Advisor_____________  Date of completion_____________
- MUSED 516 (1-2 cr.) Advisor_____________  Date of completion_____________